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James M. Lang, <u>The Chronicle of Higher Education</u>

Student evaluations of my spring English composition course arrived the other day, and I read them with the usual stew of satisfaction, frustration, and puzzlement. The numbers looked good, and I heard plenty of praise. But, as always seems to happen, the same teaching technique inspired completely contradictory reactions.

For example, while I don't show too many PowerPoints in English composition, every time I introduce a new writing strategy I'll throw up a few slides with definitions and examples. One student praised the slides as the most helpful tool for her learning — another called them useless and recommended I eliminate them from the course.

Contradictory statements about my methods I can handle; I've seen them all before. But this round of reviews also included a comment from a student who said I didn't "connect well" with the class. This was a community-engaged learning course in which we took a field trip together to a homeless shelter, spent lots of time in group activities in class, and shared personal perspectives on our understanding of poverty. I also followed my own advice and made a point to arrive in the classroom a few minutes early and engage in informal conversations with students.

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