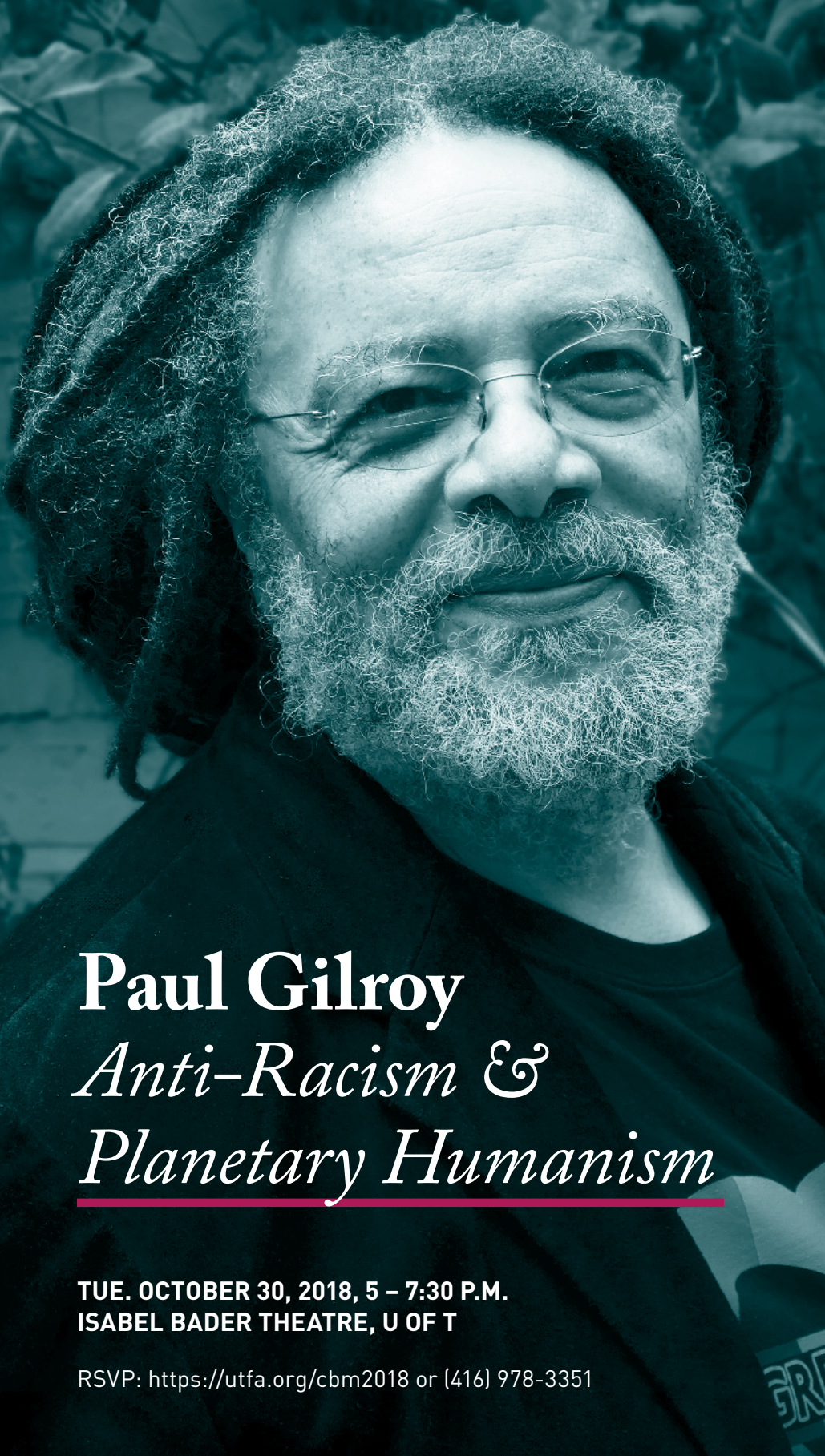


The University of Toronto Faculty Association presents

THE C.B. MACPHERSON LECTURE



Paul Gilroy

Anti-Racism & Planetary Humanism

TUE. OCTOBER 30, 2018, 5 – 7:30 P.M.
ISABEL BADER THEATRE, U OF T

RSVP: <https://utfa.org/cbm2018> or (416) 978-3351

With Professor Paul Gilroy, Professor of American and English Literature, King's College London.

Professor Gilroy is a renowned scholar of Black Atlantic diasporic culture and Cultural Studies. Scholarly inquiry on the Black Atlantic is indebted to his formulation of the concept in his seminal *The Black Atlantic: Modernity and Double Consciousness* (1993). His other well-known publications include *There Ain't no Black in the Union Jack* (1987), *Against Race: Imagining Political Culture Beyond the Color Line* (2001), *Postcolonial Melancholia* (2004), *Darker Than Blue: On the Moral Economies of Black Atlantic Culture* (2011), and most recently, *Conflicting Humanities* (2016), edited with Rosi Braidotti.

Professor Gilroy's scholarly interests encompass postcolonial studies, particularly with regard to London, postimperial melancholia and the emplotment of English victimage; the literature and cultural politics of European decolonisation; African American intellectual and cultural history, literature and philosophy; the formation and reproduction of national identity, especially with regard to race and "identity"; the literary and theoretical significance of port cities and pelagics. Professor Gilroy has also published on art, music, social theory and the crisis of the humanities in the university.

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